

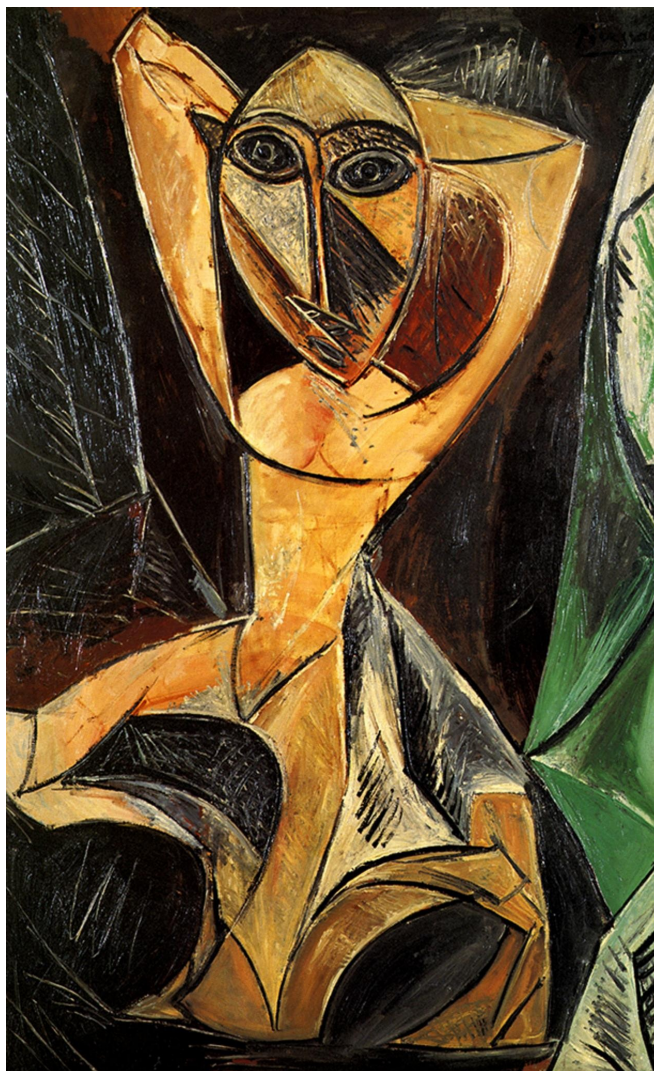
PIERRE
BOHEMOND

CUBIST DANCES

DANCER OF AVIGNON - THIRD CUBIST DANCE

CONDUCTOR SCORE (2021 REVISION)

DURATION 0:00



*Inspired by Pablo Picasso
1907 "Dancer of Avignon"*

INSTRUMENTATION

2 FLUTES
2 OBOES
2 CLARINETS
2 BASSOONS

4 HORNS
2 TRUMPETS
2 TROMBONES
TUBA

TIMPANI
PERCUSSION

STRINGS

Pierre Bohemond (BMI) © 2021
New York, NY

DANCER OF AVIGNON - THIRD CUBIST DANCE

PIERRE BOHEMOND

Allegro moderato ♩ = 120

2 Flutes

2 Oboe

2 Clarinet (B Flat)

2 Bassoon

French Horn in F

2 French Horn in F

2 Trumpet in B♭

2 Trombone

Tuba

Timpani

Crash Cymbal

Triangle

Snare Drum

Violin I

Violin II

Viola

Violoncello

Double Bass

pp

pp

pp

6

2 Fls.

2 Ob.

2 Cl (BFlat)

2 Bsn

F. Hn in F

2 F. Hn in F

2 Tpt in Bb

2 Tbn

Tba

Timp.

Tri.

Sn. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

p

mp

p

mf

mp

ff

pp

mf

f

mp

f

mp

mp

pizz.

mf

pizz.

mf

spicc.

spicc.

A

2 Fls.

2 Ob.

2 Cl (BFlat)

2 Bsn

F. Hn in F

2 F. Hn in F

2 Tpt in Bb

2 Tbn

Tba

Timp.

Cr. Cym.

Tri.

Sn. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

14

2 Fls. *mp*

2 Ob. *mf*

2 Cl (BFlat)

2 Bsn

F. Hn in F

2 Tpt in Bb *mp*

Tba

Timp. *mf* *f* *mf*

Cr. Cym.

Tri.

Sn. Dr.

Vln I *pizz.* *f*

Vln II *pizz.* *f*

Vla *pizz.* *arco*

Vc.

D. B. *pizz.* *mf*

18

2 Fls.

2 Ob.

2 Cl (BFlat)

2 Bsn

F. Hn in F

2 Tpt in Bb

Tba

Timp.

Cr. Cym.

Sn. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

sfz

spicc.

pizz.

[illegible]

Dancer of Avignon - Third Cubist Dance
Allegretto ♩ = 112

26

2 Fls.

2 Ob.

2 Cl (BFlat)

2 Bsn

2 Tpt in Bb

2 Tbn

Tba

Timp.

Cr. Cym.

Tri.

Sn. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

sfz

mf

f

ff

pizz.

arco

spicc.

29

a tempo

2 Fls.

2 Ob.

2 Cl (BFlat)

2 Bsn

F. Hn in F

2 Tpt in Bb

2 Tbn

Tba

Timp.

Tri.

Vln I

Vln II

Vla

Vc.

D. B.

mf

f

pp

ff

p

mf

spicc.

pizz.

C

This musical score page contains measures 32 through 34 of a symphony. The instrumentation includes woodwinds (Flutes, Oboes, Clarinet in B-flat, Bassoon), brass (French Horns in F, Trumpets in B-flat, Trombones, Tuba), percussion (Timpani, Cymbals, Snare Drum), and strings (Violins I and II, Viola, Violoncello, Double Bass).

Measure 32: The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The Flutes and Oboes are marked *mf*. The Bassoon is marked *f*. The Snare Drum is marked *mf*. The strings are marked *pizz.* (pizzicato).

Measure 33: The woodwinds and strings continue their rhythmic pattern. The Flutes and Oboes are marked *mf*. The Bassoon is marked *f*. The Snare Drum is marked *mf*. The strings are marked *pizz.* (pizzicato).

Measure 34: The woodwinds and strings continue their rhythmic pattern. The Flutes and Oboes are marked *mf*. The Bassoon is marked *f*. The Snare Drum is marked *mf*. The strings are marked *pizz.* (pizzicato).